**Available functions for each model**

| Functions | | CG series | | | | | | | | CX series | | | |
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| | | CG318-4K | CG248-4K | CG277 | CG247 | CG276 | CG246 | CG275W | CG245W | CX271 | CX241 | CX270 | CX240 |
| Monitor settings | Color mode name customization | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| | Color mode disabling | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| | Color mode change | Yes | Yes | Yes | Yes | No | No | No | No | Yes | Yes | No | No |
| | Calibration mode target setting | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| | Number of adjustable calibration modes<br>* When changing all color modes to calibration modes | 10* | 10* | 10* | 10* | 3 | 3 | 3 | 3 | 7* | 7* | 1 | 1 |
| | Preset mode parameter setting | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| | Preset mode individual standard value setting for each parameter | Yes | Yes | Yes | Yes | No | No | No | No | Yes | Yes | No | No |
| | Color space clipping setting | Yes | Yes | Yes | Yes | Yes | Yes | No | No | Yes | Yes | Yes | Yes |
| | SelfCalibration setting | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | No | No | No | No |
| | SelfCorrection setting | No | No | No | No | No | No | No | No | Yes | Yes | Yes | Yes |
| | KeyLock setting | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| Asset management information settings | | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| View detailed monitor information | | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| Calibration | Adjustment with external sensor | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| | Adjustment with internal sensor | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | No | No | No | No |
| | Brightness, white point, gamma, gamut adjustment | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| | Gray balance adjustment | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| | Black level adjustment | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| Preset mode calibration | | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| Film emulation | Film emulation with 3D LUT | Yes | Yes | Yes | Yes | Yes | No | No | No | No | No | No | No |
| | Number of emulation LUT settings | 10 | 10 | 5 | 5 | 1 | No | No | No | No | No | No | No |
| | Assign emulation data to a preset mode | Yes | Yes | Yes | Yes | No | No | No | No | No | No | No | No |
| Sensor correlation | Sensor correlation | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | No | No | No | No |
| | Correlation data sharing | Yes | Yes | Yes | Yes | Yes | Yes | No | No | No | No | No | No |
| Profile | Apply profile to current color mode<br>*When NXAgent is resident | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| | Color profile monitoring<br>*When NXAgent is resident | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |
| Import/Export monitor settings | | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes | Yes |