True to Creativity
True to Creativity

Precision beyond color.

Express your thoughts and inspirations exactly as you envision – ColorEdge helps to make that a reality. Each detail and nuance is realized in the final work, providing you an even greater satisfaction with your creations. Accurate color, consistent image quality, and ease of use are why EIZO’s ColorEdge lineup gives creatives around the world the ability to express their true vision.

Let your imagination soar and your creativity blossom. Your passion will guide you and ColorEdge will ensure that you can express your ideas precisely as you have imagined.
ColorEdge Quality for Achieving Your Creative Vision

Ease of Use
ColorEdge meets user needs with a wide range of monitors packed with features for creators of all levels. Designers and printers can rest assured that ColorEdge will ensure a smooth and consistent workflow through to the back-end. Video creators can take advantage of the features that many ColorEdge models include specifically for video creation. Those who want to enjoy working with digital photography can easily carry out color matching using ColorEdge. All of these features and more are included to ensure that ColorEdge is optimal for users’ creative needs.

True Reproducibility
To achieve the most accurate color display, EIZO developed its own application-specific integrated circuit (ASIC) which is equipped in each ColorEdge monitor. With this ASIC, the gamma level of each monitor is adjusted at the factory to ensure that tones are displayed as intended without color banding.

Long-Term Reliability
As more desktop LCD monitor brands outsource development and production to third parties, EIZO remains convinced that the best way to deliver the quality that our customers expect is to maintain an integrated approach. Each ColorEdge monitor is developed, manufactured, and quality-control tested in-house at EIZO’s own factory. This gives us the confidence to back each ColorEdge monitor with the industry’s only five-year manufacturer’s warranty.
For Professionals
Get the best in both color and convenience for the optimal creative workflow.

CG Series

- CG318-4K
- CG248-4K
- CG277 27"
- CG2730 27"
- CG247X 24"
- CG2420 24"
For Hobbyists and Prosumers
Create, edit, and enjoy photography, illustration, and more.

CS Series

NEW
CS2730 27"
NEW
CS2420 24"
NEW
CS230 23"
**Common Features**

**Vivid Colors Reproduced to Industry Standards**

The wide color gamut of ColorEdge monitors reproduces almost the entire Adobe® RGB color space so images shot in Adobe® RGB will be displayed correctly. Photos of vibrant blue skies and lush green forests are reproduced faithfully in a way that monitors limited to an sRGB color space cannot display. The wide color gamut also ensures reproduction of almost the entire ISO-coated and US web-coated CMYK color spaces used in printing.

*Not applicable to the CS230.*

**10-Bit Simultaneous Display**

Using the DisplayPort or HDMI inputs, ColorEdge monitors offer 10-bit simultaneous color display* from a 16-bit look-up-table (LUT) which means they can show more than one billion colors simultaneously. This is 64 times more colors than you get with 8-bit display, resulting in smooth color gradations and reduced Delta-E between two adjacent colors.

*A graphics board and software which support 10-bit output are necessary for 10-bit display. Equipment that supports Deep Color is necessary when using the HDMI input.*

**Uniformity from Corner to Corner**

Fluctuations in brightness and chromaticity on different parts of the screen are a common trait of LCD monitors. To counteract this, ColorEdge monitors use EIZO’s patented digital uniformity equalizer (DUE) technology to ensure stable image display and counterbalance the influences that a fluctuating temperature may have on color temperature and brightness.

**Adjusted at the Factory for Smooth Color Gradations**

The gamma level for each ColorEdge monitor is adjusted at the factory by measuring the R, G, and B gamma values from 0 - 255, then using the monitor’s 16-bit look-up-table (LUT) to select the 256 most appropriate tones and achieve the desired value. This ensures the smoothest color gradations in your images.

**Wide Viewing Angles with IPS Panels**

The 178° wide viewing angles afforded by the IPS panel technology allows two or more people to view the screen at once with little change in color or contrast.

**Ergonomic Stand for Comfort and Convenience**

Adjust the screen to the most comfortable angle and reposition it to show your work to a colleague or client. The monitors come with a versatile stand that offer height, tilt, and swivel adjustments as well as portrait display.

Portrait mode not available with the CG318-4K stand.

**Commitment to Quality**

ColorEdge monitors are backed by a manufacturer’s 5-year warranty that covers all components including the LCD panel*. EIZO manufactures its products at its own factories to allow close control over production quality and ensure each monitor is built to last.

*Usage time is limited to 30,000 hours.

The brightness and color of the CG Series is warranted for up to 10,000 hours* from the date of purchase.

EIZO guarantees its ColorEdge monitors will be free from bright sub-pixels for six months from the date of purchase.

---

*Usage time is limited to 30,000 hours.

**Brightness and Color Warranty**

The brightness and color of the CG Series is warranted for up to 10,000 hours* from the date of purchase.

Monitor must be used within the recommended brightness of 120 cd/m² or less and the color temperature between 5,000-6,500K.

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**Zero Bright Pixels**

EIZO guarantees its ColorEdge monitors will be free from bright sub-pixels for six months from the date of purchase.
So f tware Solutions

Automatic Adjustment to EIZO's Recommended Settings

Recommended Monitors for Quick Color Match

Quick Color Match automatically adjusts your ColorEdge monitor's gain, brightness, gamma, and color space (Adobe® RGB) and creates a profile for these settings.

Monitor Adjustment

Dragging and dropping your photo to the Quick Color Match menu automatically opens Adobe® Photoshop and adjusts to EIZO's recommended settings based on the printer and paper being used.

Retouching Software Settings

With either Canon Print Studio Pro or Epson Print Layout printer plugin installed, Quick Color Match automatically selects the print profile and color and soft proofing options recommended by EIZO.

Printer Settings

For the CS Series, an external sensor is necessary to use ColorNavigator 6.

For a full list of supported monitors, printers, and software, visit www.eizoglobal.com/products/ce/qcm

For more information visit www.eizoglobal.com/library/management/qcm

Quickly Calibrate to Preset or User-Assigned Values

Preset values for web contents, photography, and printing are included in the target values. Simply select the desired preset, click "Adjust", and ColorNavigator 6 will begin calibrating your monitor.

Experienced users can assign the desired values for brightness, white point, and gamma before calibrating for further improving color matching.

Main window

Easy Recalibration to Maintain Color Consistency

A monitor needs to be recalibrated at regular intervals to maintain color accuracy. ColorNavigator 6 includes a recalibration reminder that will appear after a certain number of user-determined hours. You can also be reminded without starting up ColorNavigator 6 by an LED on the monitor’s front panel that lights up.

For the CS Series, an external sensor is necessary to carry out calibration.

What is Calibration?

Calibration is a method by which a monitor’s display characteristics are adjusted to a target value using a special sensor. Software calibration modifies the signal from your video card to display more accurate color and can be carried out for conventional monitors. Hardware calibration controls the hardware of the monitor directly by utilizing the LUT (look-up-table) inside the monitor. This method offers higher precision and better gradation characteristics compared to software calibration. With ColorEdge and ColorNavigator 6, you can adjust the monitor’s display directly through hardware calibration.

Easy Screen-to-Print Color Matching Tool

Even with all the right equipment, color matching can be a tedious process and achieving an accurate print takes a great deal of time. Quick Color Match greatly simplifies the process by automatically adjusting to EIZO’s recommended monitor, retouching software, and printer settings. Simply drag and drop your photo and begin retouching and printing with no hassle.

Automatic Adjustment to EIZO's Recommended Settings

Monitor Adjustment

Quick Color Match automatically adjusts your ColorEdge monitor's gain, brightness, gamma, and color space (Adobe® RGB) and creates a profile for these settings.

Retouching Software Settings

Dragging and dropping your photo to the Quick Color Match menu automatically opens Adobe® Photoshop and adjusts to EIZO's recommended settings based on the printer and paper being used.

Printer Settings

With either Canon Print Studio Pro or Epson Print Layout printer plugin installed, Quick Color Match automatically selects the print profile and color and soft proofing options recommended by EIZO.

Recommended Monitors for Quick Color Match

ColorNavigator 6 or Quick Color Match?

ColorNavigator 6 is for users who want to fine-tune the monitor’s color accuracy and create custom profiles for editing a range of creative works. Quick Color Match offers quick, hassle-free color matching for users who want to streamline the process without worrying about technical details. Both solutions support most ColorEdge monitors so you can build the creative workflow that suits your needs.

For a full list of supported monitors, printers, and software, visit www.eizoglobal.com/products/ce/qcm
ColorEdge® CG Series Features

**Built-In Sensors to Automate Your Workflow**

Automate your calibration with the sensor that is housed within the front bezel of every CG Series monitor. The sensor swings onto the screen only when calibrating, eliminating the need for a third-party calibration device. It even operates while the monitor is in portrait mode.

**Stable Color in Just 3 Minutes**

A typical monitor takes 30 minutes or more for its brightness, chromaticity, and tone characteristics to stabilize. The CG Series* takes a mere 3 minutes. Whether you are working in a studio or taking the monitor with you on location, you get reliable color display soon after turning the monitor on.

*The CG277 takes 7 minutes.

**Light-Shielding Hood**

The CG Series comes bundled with a shading hood that effectively prevents glare on the monitor's screen caused by ambient lighting. The CG Series* features newly designed shading hoods that attach to the monitor magnetically. This allows users to attach the hood quickly and easily without needing to connect separate parts.

*The CG277 comes with a non-magnetic hood.

**TÜV Color Accuracy and FograCert Softproof Monitor Certified**

The ColorEdge CG Series has obtained TÜV Rheinland’s Color Accuracy (Quick Stability grade) certification. TÜV Rheinland Color Accuracy is the first quality and performance criterion to measure the color accuracy of display devices for multiple graphics fields such as photography, post production, design, and printing.

The monitors* are also recognized by Fogra as Class A FograCert Softproof Monitors. Using them in a FograCert Softproofing System ensures designers, print specifiers, and print producers can rely on the softproof for predictable and consistent results.

*The CG2730 is under application for Fogra certification.

**4K Resolution for Exceptional Detail**

The CG248-4K offers the highest pixel density yet in the ColorEdge lineup at an astonishing 185 ppi for exceptionally smooth image display. The 4K UHD screen (3840 × 2160) makes it ideal for high-resolution photography or as a reference monitor for 4K video creation.

**Quadruple the Resolution of Full HD**

The CG318-4K supports the DCI 4K resolution at 60 Hz with the DisplayPort 1.2 input and at 30 Hz with HDMI input. For more information on compatibility and tips for a more comfortable 4K workstation, visit: [http://www.eizoglobal.com/i/4k_guide/](http://www.eizoglobal.com/i/4k_guide/)

**See How Other Devices Display Color with Media Emulation**

ColorNavigator 6 emulates the color characteristics of other media devices* such as tablets, smartphones, notebook PCs, and other monitors. With a spectrophotometer, ColorNavigator 6 reads the emulated device's color patches as they appear in the web browser and creates an ICC profile. By using this profile with a ColorEdge monitor, content creators can see how their clients view color on their respective devices.

*Media emulation is available for the CG Series only.
Not applicable to the CG2730 or CG2420.

**DCI 4K at 60 Hz with a Single Cable**

The CG318-4K displays the DCI 4K standard (4096 × 2160) which is more than four times that of full HD (1920 × 1080). It’s ideal for creating, editing, and referencing with 2D and 3D CGI, VFX, composting, and color grading.

_For more information on compatibility and tips for a more comfortable 4K workstation, visit: [http://www.eizoglobal.com/i/4k_guide/](http://www.eizoglobal.com/i/4k_guide/)

Light-Shielding Hood

The CG Series comes bundled with a shading hood that effectively prevents glare on the monitor's screen caused by ambient lighting. The CG Series* features newly designed shading hoods that attach to the monitor magnetically. This allows users to attach the hood quickly and easily without needing to connect separate parts.

*The CG277 comes with a non-magnetic hood.

See How Other Devices Display Color with Media Emulation

ColorNavigator 6 emulates the color characteristics of other media devices* such as tablets, smartphones, notebook PCs, and other monitors. With a spectrophotometer, ColorNavigator 6 reads the emulated device's color patches as they appear in the web browser and creates an ICC profile. By using this profile with a ColorEdge monitor, content creators can see how their clients view color on their respective devices.

*Media emulation is available for the CG Series only.
Not applicable to the CG2730 or CG2420.

DCI 4K at 60 Hz with a Single Cable

The CG318-4K supports the DCI 4K resolution at 60 Hz with the DisplayPort 1.2 input and at 30 Hz with HDMI input.
ColorEdge® CG Series Features

For Media and Entertainment

3D LUT for Accurate Color Display

A 3D LUT is included in the CG Series which adjusts colors individually on an RGB cubic table. With the bundled ColorNavigator 6 software’s emulation function, the 3D LUT applies a film look to the image so creators can check how it will be seen by their audience. The 3D LUT also improves the monitor’s additive color mixture (combination of RGB), which is a key factor in its ability to display neutral gray tones.

Rec. 709 Out of Gamut Warning

ColorEdge 4K monitors include a Gamut Warning preset. When selected, the areas of a Rec. 2020 image that cannot be reproduced using Rec. 709 are clearly indicated by converting them to shades of gray. An additional mode called Rec. 709 Clipping allows the editor to view Rec. 2020 images with the Rec. 709 color space, simulating how it would look to their audience in an HDTV environment.

Multiple Preset Color Modes

CG Series monitors provide quick access to several broadcast-standard preset color modes via a button on the front of the monitor. The available modes are Rec. 709, EBU, SMPTE-C, and DCI. 4K models also include a preset mode for Rec. 2020.

I/P Conversion for Flicker-Free Display

The HDMI input of ColorEdge monitors supports I/P (interlace/progressive) conversion for converting the interlace signals from TV and video into progressive signals for flicker-free display.

True Black Display

In compliance with the DCI standard, the ColorEdge CG318-4K, CG247X, CG2730, and CG2420 offer a high contrast ratio of 1500:1* for producing true blacks that are otherwise difficult to display on a typical LCD monitor.

When viewing the screen from an angle in a dimly lit room, dark tones typically appear washed out due to the display characteristics of LCD backlights. The CG Series is equipped with a retardation film which allows tones to retain their depth even when viewed from an angle.

*Typical value when DUE Priority is set to “Brightness”.

Area Light for Dark Editing Rooms

RadiLight is a lighting solution that easily attaches directly to the monitor and shines a 6,500K light on the wall behind it. This reduces eye fatigue while not impacting the screen’s visibility. It is also equipped with a spotlight for conveniently navigating your workspace.

Quality Control Software

ColorNavigator® NX

ColorNavigator NX offers quality control (QC) and asset management of client ColorEdge CG Series monitors. It covers calibration, emulation, built-in sensor correlation, and color mode settings. The software is most effectively used with EIZO’s ColorNavigator Network solution to allow an administrator to perform QC operations on all ColorEdge monitors from a central location.

Network Color Management Software

ColorNavigator Network

ColorNavigator Network provides centralized quality control of ColorEdge CG Series monitors that have ColorNavigator NX installed. ColorNavigator Network is hosted on a secure cloud server. An administrator can set the color modes, schedule self-calibration, activate key lock to prevent unintended changes to color settings, register or adjust asset management settings, and import/export monitor settings.

Benefits

1. Work Efficiency
   Significantly reduce your workload and annual maintenance costs.

2. Remote Color Management
   Usbify color display on all ColorEdge monitors within your organization, even those that are located in other cities or countries.

3. Asset Management
   Smoothly manage assets from a single PC.
CS Series - For Aspiring Creatives

The slim cabinet design features unobtrusive frames so you can focus more on the screen. Compared to the previous model, CS2420 and CS2730’s bottom bezels are about 59% and 46% slimmer respectively. The CS2730’s depth was also reduced by approximately 30% compared to its predecessor.

Sleek, User-Friendly Design

Slimmer Bezels
The slim cabinet design features unobtrusive frames so you can focus more on the screen. Compared to the previous model, CS2420 and CS2730’s bottom bezels are about 59% and 46% slimmer respectively. The CS2730’s depth was also reduced by approximately 30% compared to its predecessor.

Seamless Electrostatic Switches
The flat design uses electrostatic switches on the front bezel in place of traditional buttons for seamless access to the monitor settings.

Built-In Handle for Easy Carrying
A carrying handle on the back of the monitors allows you to easily move them from one location to another. The weight of both monitors has been reduced significantly compared to the previous model to make them even easier to carry.

Easy-Access USB Ports
The monitors are equipped with three easy-to-access USB 3.0 ports, including one port for battery charging devices such as a smartphone.

Use the CS Series with Quick Color Match software to easily achieve accurate prints. See page 13 for details.

Global Collaborations

The ColorEdge Ambassador Program showcases professional photographers, designers, filmmakers, and other creatives who are committed to inspiring and educating artists around the world of all levels. EIZO’s Ambassadors – all of them ColorEdge users – are passionately dedicated to their craft and prepare the best equipment for realizing their creative vision. Each Ambassador has an online profile and features special content on the dedicated webpage.

http://www.eizoglobal.com/i/ambassadors
EIZO — The Visual Technology Company

Comprehensive Solutions
EIZO integrates hardware and software technologies with consulting, web hosting, and other services for customers in a wide range of fields.

Integrated Approach
With over 45 years of technical expertise, EIZO is dedicated to developing innovative and high quality visual display solutions.

R&D
To incorporate the latest technologies in our products, we follow a unique in-house research and development production model.

Printed Circuit Boards
We apply our in-house production model to the production of our own printed circuit boards (PCBs) that are used in each EIZO monitor — essential to providing comprehensive quality control.

Manufacturing
Our in-house manufacturing combines manual and automated operations to ensure high quality products are made as efficiently as possible.

Quality Control
We use our own anechoic chambers to confirm that our products comply with international regulations covering electromagnetic interference (EMI) and susceptibility. We also conduct long-life testing where our monitors are kept powered on for thousands of hours and their image quality is checked regularly.

Customization
We offer extensive customization for select monitors to meet the diverse requirements of various markets, including mission-critical fields such as maritime and air traffic control.

Global Reach
EIZO products are highly regarded in many specialty fields throughout the world because of their accurate and stable image display. EIZO is based in Japan and is represented in over 80 countries by a network of group companies and exclusive distributors.

Innovative Technology

Medical Grayscale Accuracy
EIZO carefully measures and sets each and every grayscale tone at the factory to ensure medical monitors compliant with DICOM Part 14 standards. This ensures medical professionals are viewing the most consistent shading possible on their screen for the most accurate diagnosis. Calibration is also simplified with EIZO’s medical quality control solutions to maintain image consistency over time.

Wide Range of Screen Sizes
EIZO offers an extensive range of screen sizes from 10 to 60 inches to meet requirements of any installation.

Flicker-Free Images
Due to the way brightness is controlled on LED backlights, many people perceive flicker on their screen which causes eye fatigue. EIZO’s FlexScan EV series makes flicker unperceivable without compromising color stability.

Visibility-Enhancing Technology
EIZO’s unique Smart Insight technology automatically detects dark areas of the screen and adjusts the brightness of each pixel while reproducing the images with a realistic sense of depth. It is used for home entertainment and security.

Smartphone Notifications
G-Ignition Mobile is the world’s first smartphone app for an LCD monitor that uses Bluetooth Smart technology. With G-Ignition, users can use their smartphone to control their monitor’s settings, access EIZO’s cloud service, and set the monitor to display smartphone notifications when playing games on PCs or consoles.
### Specifications

#### CG Series CS Series

- **4K**
- **31G**
- **29G**
- **27G**
- **24G**
- **27G230**
- **27G240**
- **23G240**
- **23G230**

<table>
<thead>
<tr>
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<td></td>
<td></td>
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<td>27&quot;</td>
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<td>178° / 178°</td>
<td>178° / 178°</td>
<td>178° / 178°</td>
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<td>Yes</td>
<td>Yes</td>
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<td>28.6&quot; / 72.6 cm</td>
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</tr>
<tr>
<td>Tilt</td>
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<td>±90° Up, ±3° Down</td>
<td>±90° Up, ±3° Down</td>
<td>±90° Up, ±3° Down</td>
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<tr>
<td>Dimensions (Without Stand, W x H x D)</td>
<td>575 × 423 × 81.7 mm</td>
<td>575 × 423 × 81.7 mm</td>
<td>575 × 423 × 81.7 mm</td>
<td>575 × 423 × 81.7 mm</td>
<td>575 × 423 × 81.7 mm</td>
<td>575 × 423 × 81.7 mm</td>
<td>575 × 423 × 81.7 mm</td>
<td>575 × 423 × 81.7 mm</td>
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</tbody>
</table>

#### Environmental

- **Humidity (R.H., non condensing)**: 20 - 80 %
- **Temperature**: 0 - 35 °C
- **Dust**: 0.035 mg / 100 ft³

#### Power

- **AC 100 - 240 V, 50 / 60 Hz**
- **Power Consumption**:
  - Less than 0.6 W (Power Save)
  - Less than 44 W (1 port for monitor control)
  - Less than 53 W (2 ports for monitor control)

#### Features & Functions

- **USB**:
  - 2-port USB hub
  - 2 ports for monitor control
  - 1 port monitor control
- **HDMI**:
  - 2 ports

#### Built-in Calibration Sensor

- **Wide Color Coverage (Typical)**:
  - Adobe RGB: 99%, DCI-P3: 93%
  - sRGB, REC709, EBU, SMPTE-C, DCI, Calibration

- **Built-in Calibration Sensor**:
  - 2-port USB hub
  - 2 ports for monitor control
  - 1 port monitor control

#### Dimensions

<table>
<thead>
<tr>
<th>Model</th>
<th>Width (Without Stand, W x H x D)</th>
<th>Height (With Stand, W x H x D)</th>
<th>Depth (Without Stand)</th>
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<tbody>
<tr>
<td>31G</td>
<td>575 × 423 × 81.7 mm</td>
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<td>23G230</td>
<td>575 × 423 × 81.7 mm</td>
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<td>81.7 mm</td>
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</table>
Software System Requirements (as of September 2016)
See www.eizoglobal.com for the latest information.

<table>
<thead>
<tr>
<th>Supported Monitors</th>
<th>ColorNavigator 6</th>
<th>ColorNavigator NX</th>
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<tbody>
<tr>
<td></td>
<td>Macintosh</td>
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<td>CH2700</td>
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<td>CH2400</td>
<td>CA-248,4K, CG2420, CS2420</td>
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<tr>
<td>CH6</td>
<td>CS230</td>
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<tr>
<td>CH5</td>
<td>CG277</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Supported Monitors</th>
<th>ColorNavigator 6</th>
<th>ColorNavigator NX</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Macintosh</td>
<td>Windows</td>
</tr>
<tr>
<td>CH2700</td>
<td>CG27730, CS2730</td>
<td></td>
</tr>
<tr>
<td>CH2400</td>
<td>CG248-4K, CG2420, CS2420</td>
<td></td>
</tr>
<tr>
<td>CH6</td>
<td>CS230</td>
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</tr>
<tr>
<td>CH5</td>
<td>CG277</td>
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</table>

Compatible Measurement Devices (as of September 2016)
See www.eizoglobal.com for the latest information.

<table>
<thead>
<tr>
<th>Manufacturers</th>
<th>Supported Sensors</th>
<th>Notes</th>
<th>Supported Sensors</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td>X-Rite</td>
<td>i1 Monitor, i1 Pro, i1 Pro2, i1 Display, i1 Display 2, i1 Display 3, i1 Display Pro</td>
<td>Ambient light adjustment is not available with the i1 Monitor and i1 Display.</td>
<td>i1 Monitor, i1 Pro, i1 Pro 2, i1 Display 3, i1 Display Pro</td>
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</tr>
<tr>
<td>ColorMunki PHOTO, ColorMunki DESIGN</td>
<td>ColorMunki Display and ColorMunki Smile are not supported.</td>
<td>ColorMunki PHOTO, ColorMunki DESIGN</td>
<td>ColorMunki Display and ColorMunki Smile are not supported. Not compatible with Linux</td>
<td></td>
</tr>
<tr>
<td>Datacolor</td>
<td>Spyder 3, Spyder 4, Spyder 5</td>
<td>Ambient light adjustment and gray balance prioritizing function are not available.</td>
<td>Spyder 3, Spyder 4, Spyder 5</td>
<td>Not compatible with Linux</td>
</tr>
<tr>
<td>EIZO</td>
<td>EX1, EX2, EX3</td>
<td>Ambient light adjustment and gray balance prioritizing function are not available.</td>
<td>EX1, EX2, EX3</td>
<td>Not compatible with Linux</td>
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<tr>
<td>basiCColor</td>
<td>DISCUS</td>
<td></td>
<td>DISCUS</td>
<td>Not compatible with Linux</td>
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<tr>
<td>Colorimetry Research</td>
<td>CR-100, CR-250</td>
<td>Ambient light adjustment is not available.</td>
<td>CR-100, CR-250</td>
<td></td>
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<tr>
<td>Klein</td>
<td>K-10</td>
<td>Ambient light adjustment and paper white measurement are not available.</td>
<td>K-10</td>
<td></td>
</tr>
<tr>
<td>Konica Minolta</td>
<td>CA-210, CA-310, CS-1000A, CS-2000A, CS-200</td>
<td>Ambient light adjustment and paper white measurement are not available. Driver not included with ColorNavigator 6.</td>
<td>CA-210, CA-310, CS-1000A, CS-2000A, CS-200</td>
<td>Not compatible with Mac OS X or Linux Driver not included with ColorNavigator NX</td>
</tr>
<tr>
<td>Photo Research</td>
<td>PR-655, PR-680</td>
<td>Ambient light adjustment and paper white measurement are not available.</td>
<td>PR-655, PR-680</td>
<td></td>
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</table>

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