



BLAST by Jim Mangan
featuring Ken Block

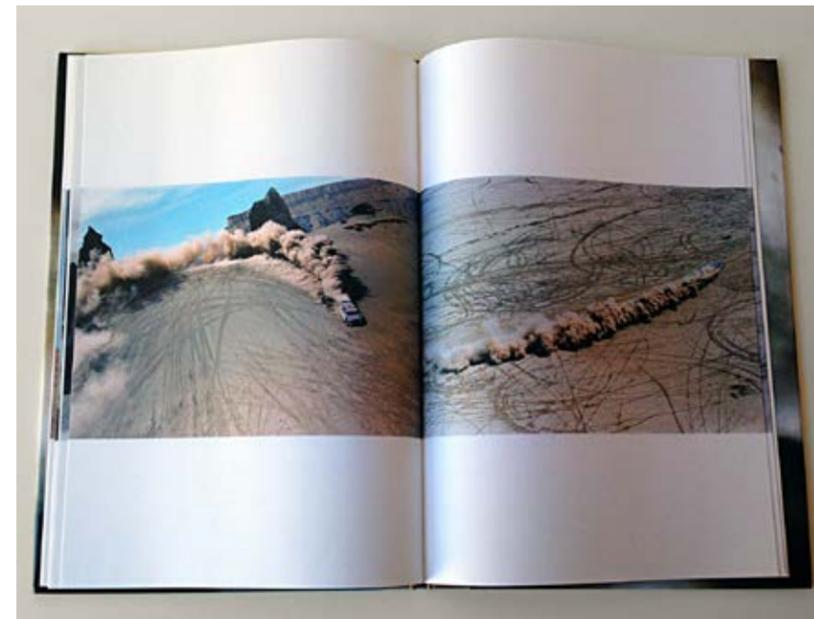
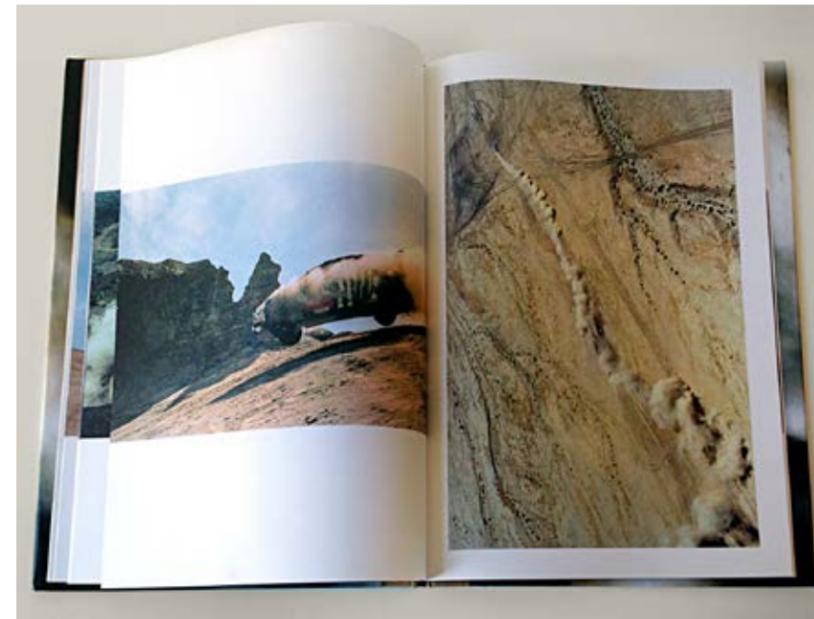
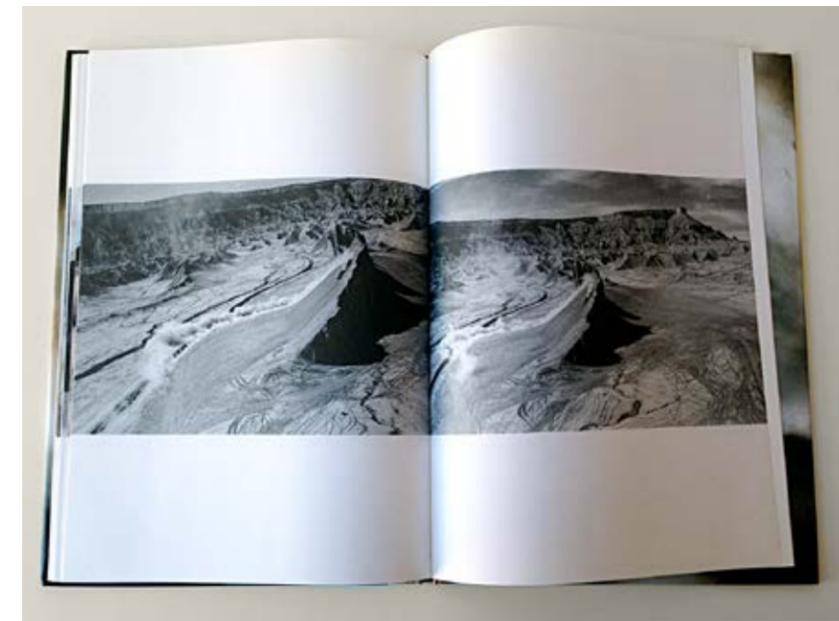
A stunning volume of artistic photographs capturing American rally-car driver and head-Hoonigan Ken Block as he pilots his competition ready Ford Fiesta ST HFHV through the sandy and textural landscapes of southern Utah.

BLAST by artist Jim Mangan is part of a collaboration with his long time friend and world renowned rally car driver Ken Block. The collection builds upon Mangan's epic, almost otherworldly landscape photography that has helped him gain recognition in the world of photography and features Ken Block and his racecar in southern Utah's desert landscape.

"This was a great, fun side project that we fit in earlier this season," said Block. "I've been friends with Jim for years and have admired his photo work so when he approached me about collaborating on a photo project in southern Utah earlier this year I jumped at the chance. There are so many epic landscapes in Utah and to be able to go and tear through them in my rally car and walk away with incredible photography and video documenting it? How could I not!"

Motorsports and rally racing are abundant with photos that document and focus on performance driving, the vehicles and their drivers so when Mangan first suggested the project, Ken Block saw it as an opportunity to be represented through a unique and more artful lens. Jim Mangan looks at the transforming relationships between humans and the earth. His life long history with the American west landscape grounds his work and his belief in the beauty and essential nature of our interaction. Mangan's goal was to "put the landscape in motion" as imagined-architecture created by car and driver. He focuses on the rugged yet whimsical relationship between the rally car and the simple yet beautiful chaos created in dirt and dust.

With BLAST, Mangan worked entirely on 35 mm film while Block piloted his Hoonigan Racing Division's Ford Fiesta ST HFHV rally car through a desolate yet breathtaking 75-mile stretch of land between Capital Reef and the Goblin Valley of southern Utah. The result is a stunning collection of photographs that are a tribute to the artist and driver alike.





BLAST by Jim Mangan launched with an opening reception and book signing party at 205-A, a gallery in Manhattan's Alphabet City neighborhood.

The gallery exhibit is on view November 19, 2014 - January 15, 2015 at 205, Avenue A, New York, NY.



BLAST IS AVAILABLE FOR PURCHASE FROM:

Dashwood Books

<http://www.dashwoodbooks.com/pages/books/14527/jim-mangan/blast>



Browse the book in Dashwood Books' video >
<https://www.youtube.com/watch?v=7x0C1t5ACwA>



FEATURED ONLINE BY:

Time Magazine's Lightbox

Photojournalism Daily: Nov. 21, 2014

<http://lightbox.time.com/2014/11/21/5-must-see-photo-essays-13/#4>

The New Yorker

"BLAST": Racing in the Utah Desert

November 18, 2014 article by Amy Connors

<http://www.newyorker.com/culture/photo-booth/blast-racing-utah-desert>